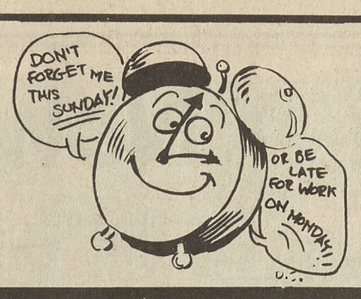
10-24-91

Inside Today:



Fall back

Manuscript **needs manuscripts**

Entertainment / 4

VALLEY STAR

Los Angeles Valley College

Vol. 43, No. 6 | *Thursday, October 24, 1991* | *Van Nuys, California*

Students voice opinions on liberty issues

By JENNIFER L. CASE
Editor in Chief
and ROBIN KLAUSNER
Staff Writer

"The most frightening thing for George Bush right now would be to see this country unite," Lisa Martinez, president of the Pro Choice Student Union said yesterday at a Speak Out about civil liberties in the outdoor quad.

The event, which was sponsored by the Pro Choice Student Union and the Gay and Lesbian Alliance, was held to inform students about recent civil liberties issues, and to encourage them to present a unified front against the infringement of human rights.

Stressing violations of the constitution, guest speakers focused on abortion, gay rights, and apathy.

Guest speaker Alex Shapiro of the American Civil Liberties Union said that the Roe vs. Wade decision will most likely be overturned after the 1992 presidential election "because George Bush is no dummy," she said.

She encouraged students to vote, demonstrate and lobby in order to change the leadership.

"Our rights are precious and fragile. Without privacy there are no civil liberties," she said.

Representing Queer Nation, a Gay Rights Group, Kate Sorenson said they were angered by Wilson vetoing the AB-101 bill, an anti-discrimination bill.

Sorenson told students to "stand up and start screaming in the streets about the veto."

"We're not going to be nice anymore. We're here and we're queer," she said. "It's not going to happen anymore," she said about discrimination.

Kevin Metz, president of the Students Coalition for Peace, told students to refrain from apathy and complaints, and to speak out instead.

"The government doesn't hear from us. If we don't let them know how we feel, we can't complain," he said. "You've got to earn your whiners rights."

Other students in the crowd were invited to speak also. Following that, the crowd held a "die-in" remembering the people who have died from back-alley abortions, and AIDS.

LEN LY / Valley Star

DIE-IN — Students held a "die-in" in remembrance of people who have died from AIDS and from illegal abortions immediately after the speak out sponsored by the Pro Choice Student Union and the Gay and Lesbian Alliance. Guest speakers at the event included Alex Shapiro of the ACLU and Kate Sorenson of Queer Nation.

Students petition service workers' 'hazardous' driving

By SUSAN M. TYRRELL
Managing Editor

A student petition is currently being circulated around campus protesting the alleged hazardous driving of plant facilities workers.

Student Kerry Limpus agrees. "I see them race by just a few hundred feet ahead and, instead of them swerving to miss students, the students have to step out of their way."

Limpus encountered this for herself on Tuesday when a driver in a grounds sweeper drove by her. "If I wasn't watching, he would have hit me, so I stopped and let him by."

Charles Long, operations service manager at Valley, said if this claim on the petition proves true, it is a violation of the policy Plant Facilities has on the driving of their vehicles.

He said that carts are restricted in the arcade area, Monarch Hall and other heavily populated areas on campus during peak hours except on occasion when a specific job is being done in one of the areas.

"We have to have the carts," Long said citing the electrical, plumbing and other equipment that is often carried in them. "We have 105 acres to cover."

As for speed, Long said although there's no specific speed limit, drivers are not supposed to be going as fast as students claim they do. They are supposed to "drive the carts safely," he said.

Lisa Kerner, a Valley student echoed Long. "If that's happening, I feel, absolutely, something should be done about it."

The petition states in full:

We, the undersigned students of Los Angeles Valley College, wish to file a formal complaint in regard to the hazardous manner in which the service workers on campus drive their vehicles.

On several occasions, the subject has come up in class about service workers' disregard for pedestrians on campus, especially during peak hours.

We have all noticed incidences which have nearly injured students on campus, and therefore, in general concern for the safety of all, we do sign, on this [ ] day of October, 1991, a formal complaint and request for immediate action.

Though she hasn't experienced any hazardous driving personally, Kerner said she finds the noise level of the carts disruptive during classes she has in the bungalows. "We can't hear the teacher," she said.

Speech teacher Dr. William Edler concurs. His 7 a.m. class has been "continually interrupted" by the noise," he said.

He cites Wednesday morning as an example.

"Informative speeches [were being given] from 7-7:50 a.m. We were interrupted by edger and motor noise to the point where we had to stop our speeches four times. The noise carried from the front of Campus Center to Humanities 110. Someone needs to know there are classes on campus at that hour.... It happens repeatedly."

Edler said the times he has informed workers of the disruption they have been "very courteous" and left, but some other worker would show up on the other side of the building.

The noise is especially difficult for Edler because "verbal communication classes are hard to conduct [with outside noise going on]."

"We have a noise pollution problem," Edler said, "not a custodial problem."

Whether it's noise or hazardous driving, some students are very upset about the situation and have been gathering signatures for the last week which are expected to be filed with Mary Ann Breckell, vice president of administration, on Friday.

Long said if he discovers the drivers aren't abiding by the rules, "We'll have to have a meeting.... They shouldn't be on the arcade during break times.

"I'm sure the ramifications will come back to the [Plant Facilities] office," he said. "If there is a problem, it will be corrected. I guarantee it."

Valley AIDS class sliced for spring

By JENNIFER L. CASE
Editor in Chief

Due to budget constraints, the AIDS course that Valley College exclusively premiered three years ago, and was offered as recently as last semester, will not be offered this Spring, according to Lois Bergquist who teaches the class.

Another class she teaches, Biology 39 — Biology of Sexually Transmitted Diseases, it's counterpart, which is offered this semester, was also left out of the 1991 Spring catalog, Bergquist said.

"It seems a shame when the epidemic is still raging," she said.

This year, there were about 191,000 AIDS cases nationwide, and in L.A. County, the death toll is over 70 percent out of 13,000 cases, Bergquist said.

Bergquist cited budget constraints as the primary cause of the cancellation, but she said "the enrollment hasn't been overwhelming either."

"There is a perception that people don't need to worry unless they're gay," she said.

However, there has been an increase in women contracting the disease, and about one-third of the women who are infected pass the disease to their babies.

"It's extremely frightening," she said. "It is important for young people to be educated."

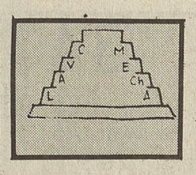
"The people who take the class are just one step ahead of everyone else and want to be informed," she said.

Nursing major Mary Lou Alonzo said she would be interested in taking the course if it was offered again, and is disappointed about its cancellation.

"Obviously we need it, it's a very sensitive issue. Everyone should be informed," she said.

Bergquist added that the staff development committee will be offering staff seminars on AIDS, and she said she plans to hold seminars herself on AIDS.

Club News



Movimiento Estudantil Chicano de Aztlan (Me.C.H.A.) is a coalition geared to uniting a network of activists that respond to oppression and racism. The group initiates campaigns of liberation "In a society where justice is but a word."

Me.C.H.A. also provides educational support and financial assistance. Club members participate in Student Government, social events and road trips.

The club, presided by Fabiola Torres, meets Wednesdays at noon in Foreign Lang. 111.

Tau Alpha Epsilon promotes academic excellence and provides students with social activities and academic enrichment. Eligibilty requirements are based on a G.P.A. of 3.2 in 12 units or 3.26 in 18 units overall. A $5 fee for new members is also required; fee for returning members is $4. TAE members will receive a gold tassle upon graduation. New members are welcomed. Scheduled meetings are Oct. 30. Nov. 13 & 27 and Dec. 11 on Wednesdays at 1 p.m. in the Lion's Den.

Law enforcement students find assistance in preparing for police agency tests in the Administration of Justice club.

Members take part in field trips to county jails and different police academies as well as helping the Campus Patrol class and Night Watch.

New members are welcomed and must fill out an application located in B12. The club meets Wednesdays at noon in B1.

Why did she stay?

By JAE LEVINE WEISS
Staff Writer

She was at once a "scorned woman", vindictive, not a "team player", arrogant, a "pawn in a conspiracy", meek, a martyr, "holier-than-thou," the "Rosa Parks of sexual harassment", an aggressive flirt who couldn't take no for an answer, suffering from "fantasies", unbalanced, a vicious liar, and a willing victim who had "asked for it." One witness arbitrarily diagnosed her as schizophrenic.

When Professor Anita Hill finally broke the silence she experienced exactly the kind of treatment that had originally kept her from speaking out. She was doubted, interrogated, her character was dissected. She was blamed for not fighting back, blamed for coming forward, blamed for staying silent, blamed for appeasing the aggressor, and blamed for smearing the good name of a powerful man.

She was blamed for believing, as do many victims of similar violations, that the best way to handle an abuser is to become his ally, to pretend that the affront is "no big deal", and to make the political decision to put up with it without "rocking the boat". Professor Hill must have always known, as most victims know, that speaking out would not result in justice.

She was right. By coming forward, Hill found herself berated, humiliated, embarrassed, doubted, and threatened. She received no more compassion from the Senate that subpenaed her than any of us could expect in a court of law, or perhaps even in our community, among our friends, neighbors, and classmates. We live in a society that blames the victim.

With Hill's story the subject of national controversy, victim bashing has come all the way out of the closet. Its evidence is right here in the microcosm of our own college campus. Impassioned discussions are occurring on the hearings, and about sexual harassment, here at Valley just as they are all over the country. Many women are now admitting publicly to similar experiences of harassment. I am stunned by the frequency with which I hear vicious speculations about Hill's ulterior motives for coming forth. Many have used the all too familiar condemnation that no woman in her "right mind" would "put up with it". Every armchair quarterback declares self-rightiously, "I would NEVER stay and put up with anything like that!"

Many such assertive declarations come from women. None of them, obviously, have ever been in Hill's position. I was, and I know what I did. I am not at all ashamed to say that when backed up against the wall and forced to put up with offensive, degrading, threatening and humiliating words and actions, in order to keep my job, I stayed. I did what I could to minimize and appease in order to avoid antagonizing the lecherous and abusive doctor in whose office I worked. I had no other choice. The medical field is a relatively small world. One cannot storm off a job and file sexual harassment charges and expect to be hired by anyone else. I was a single mother supporting my family on that paycheck. Besides, as with other victims who go invalidated, I believed I was "overreacting" or that I was subconsciously doing something that made me his target. Ultimately I did storm off and file charges, costing me a fifteen year career. I was only able to do that because my new husband made it possible for me to return to school. Not everyone is that lucky. If my personal cirrcumstances had not changed I might still be there.

I will be facing my abuser in court very soon, and the prospect doesn't thrill me one bit. Witnesses to these charges are either non existent or unavailable. In my case the other woman in the office stands to lose her job if she verifies my story. Even if it means committing perjury, her loyalty lies with the bully with the power to hire and fire. It will be my word against his. When it comes right down to it, who is deemed by society to be more credible? The doctor or the nurse? The head of a cooperation or his secretary? The Judge or the Professor? The teacher or the student?

Since the subject of harassment has come up, I am shocked at how many female students have been talking about being harassed by faculty members here on Valley's campus. All insist their own names be kept confidential, as well as the identity of their perpetrators. They cannot prove their allegations. They don't want to make trouble for well respected instructors, and most of all, they themselves don't want the permanent stigma attached to being a victim.

One classmate of mine recently told me a very disturbing story about a faculty member who had offered a neck rub which turned insidiously into far more. After the incident she was distraught, mortified, confused, and finally angry enough to go to the chair of the department in order to file a report against the offender. She was told not to make unnecessary trouble for a fine instructor, she was told she asked for it in the first place by allowing him to rub her neck, and then she was told that she must be exaggerating, or that she had misinterpreted the incident because she didn't know her own mind. No report was ever taken. She went home revictimized, more unsure and traumatized than before. The faculty member is still an instructor on this campus, and I cannot even print his name. I have no report to back her allegation. It is her word against his.

Once victimization of any kind exists, the additional agony of societal blame adds to the trauma. The ball is now in the victim's court. She has to do something with it. If she tells she's a liar or a trouble maker or "thin skinned" or vindictive. If she does nothing she's a coward, or a martyr, or she must like it. If she minimizes, denies, suppresses or just keeps it to herself, she's a walking time-bomb for depression, anxiety, addiction, doomed relationships, and even suicide.

Victim bashing must stop. Our energy must be turned on the perpetrators. We must start making victimizers accountable for their actions instead of giving them lifetime seats on the Supreme Court. We must give victims support, instead of revictimizing condemnation.

Help for victims of harassment and abuse

Recovery from the longterm effect of victimization, sexual assault, and other violence is easier when you reach out for help.

If you are a woman who has been sexually harrassed, abused, raped or assaulted you can call:

Los Angeles Commission on Assaults Against Women
(LACAAW) (213) 392-8381

If you have been a victim of domestic abuse call:

Haven Hills Family Violence Center
of the San Fernando Valley
crisis line (818) 887-6589
message line (818) 990-1379

Now it's PC'ese

By CHRIS MAYDA
Staff Writer

A point suggested at the Black Student Union debate last week proposed the Senators were putting Clarence Thomas through the gauntlet, so to speak. He was required to not answer certain questions. No, he never spoke about Roe vs. Wade in law school. He never uttered the vile things that Anita Hill claimed he did.

Of course he couldn't admit to these grievous wrongs. Politicians are not supposed to speak what they believe. That is part of the game. And students at the debate agreed: In order to get anywhere in the system one cannot speak what he believes in or he will get nowhere

I don't find this something to be proud of. Since when should anyone, most of all the politicians, our spokesmen, ignore what our true beliefs are? Are we all only going to speak politically correct (PC) statements because we don't want to be unpopular? Because we don't want someone to know we think something. Because people might be able to make a decision and vote based on beliefs, rather than innuendo or publicity?

How will anything ever get done if we don't say what we believe in? Instead we act as politicians and couch every word with wafflish double-talk jargon that says nothing at all. If they say nothing, no wonder we don't want to read it.

Have we truly become a society who is afraid of revealing who we are, what we stand for, what we believe in? Americans afraid to toe the line and stand up for what is right or wrong. Everyone hoping to get "theirs" by not doing or saying anything that will jeopardize their position. This is not what made America strong.

Not long ago politicians still took sides, had a stand on issues. Today they will do whatever they can to avoid the issue, by speaking in circles and saying nothing. Politicians are afraid to upset some part of their constituency, the women, the blacks, the Hispanics (if these are the current PC terms), the old, the young the endless variety we have fragmented into.

And politicians are only the beginning. Now educators must watch their words, their writings. Dr. Timmons was harassed regarding his Cinema book last semester because some people found it not PC. Can we only speak PC'ese now? Can we not speak what is really on our mind? State the facts regardless of who is on top or bottom? Must facts be altered to read "acceptable?" Columbus didn't "discover" America because their were people here already. Ok, sure, but he did open up the western world to entire new ventures, and in that way yes, he did "discover" America, because after him it was all different. Right or wrong, it was different, is different today because of his idea and execution of that idea.

So yes I think we do have to speak up for what we believe in. It isn't healthy to have to mind read everyones sidestepping utterance. Reading between the lines has become our national pastime. If we still care to read.

— Letters to the Editor —

Asbestos removal *and* Thomas hearings irritate student

Dear Editor:

The asbestos removal on this campus has been quite inefficient and health hazardous as well. I have personally seen the problems in our school library that Head Librarian David May mentioned in last week's issue of the Star.

I am very displeased at the current administration for allowing this situation to fester. Students do use the library, even if some people in administration don't think we do.

Subjected to impending health and safety risks in places like our own library on campus, people should wonder if our senior school officials truly care about our educational and personal wants and needs; or, if they just want to save their jobs from the wrath of Chancellor Phelps because he was so impatient that he rushed these kinds of particular projects along without thinking about obvious health factors.

This is not the time to be mute. Express yourself! Let your voices be heard and your feelings known concerning this gross outrage of irresponsibility. Send your phone calls, letters, and comments to the ASU Offices in Campus Center 102, ext. 361; or, go over and chat with Vice President Breckell, better yet, direct your comments directly to Chancellor Phelps' office - I am sure he would be glad to hear from you.

Dear Editor:

Judge Clarence Thomas stands after the damning testimony of Professor Anita Hill, and the political bashing of the senators of both parties on Capital Hill, as our newest Supreme Court justice. He has endured the wrath of liberals and conservatives alike - and undergone what can be justified as intense scrutiny by all the free press in this nation and the opinions of the common person on the street.

I do not defend Thomas. I merely point out that he is an example of a political nominee, who has gone through a political process, which has been sheer hell on the American people and the American political system.

Yet a new justice sits on the high court, and he will be there to guide us into the next century, with his other cronies. American law will shift from the 1960s liberalism to a new breed of conservatism and the goals of the Reagan/Bush dynasty will be complete. Is it fair? Hell no.

Our courts should either be fair and impartial or should embrace all beliefs and customs, to tolerate every aspect of our American experience. Otherwise we (society and courts alike) delude ourselves, cutting our own throats and cheating ourselves from our own liberties and freedoms.

Eathan Guler
Chief Justice ASU
psychology major

LEN LY / Valley Star

Speech/comm. student complains about lesbian/gay collage presentation in Monarch Hall's West entrance display case.

Dismayed by display

Dear Editor:

I am writing about something I saw while walking into Monarch Hall on Wednesday Oct. 16, 1991.

Front and center as one enters from the west entrance is a display of Gay People [sic]. A very visual display, men hugging, men kissing, men looking at each other. Basicly [sic] a display to highten [sic] ones awareness to this alternative lifestyle. This display made me sick to my stomach.

As far as I know I have been attending an institution of higher education. While viewing this tribute to obscenity I felt as though I was attending and [sic] institution of lower demoralization.

My point is this: I don't care what homosexuals do in private. I do not appreciate being forced to view this perversion of humanity at the place I choose to raise my own moral and intellectual state of being and or conciousness [sic].

Thank you,

Mike Palumbo
speech/comm major

More constructive criticism

Dear Mr. Powers:

While sitting in 100-plus degree weather on club day, finalizing my "paper mache fantasies" for our club, I stumbled across your saga of the unappreciated football team as your castigation of the campus clubs.

In reference to your comment regarding enormous plans that the elected officers cannot "put into any kind of effect," I would like to submit to you the mistake you are making by your hasty generalizations and obvious lack of research. For example, the club in which I am involved, Valley Green Environmental Club, in its young life has accomplished significant goals regarding campus recycling. Specifically, Valley Green has brought a refillable and reusable thermal mug to the campus in the spirit of reducing waste, trash, and the use of styrofoam at Valley College. These accomplishments are a direct result of working in harmony with our staff and administration.

I felt it necessary to write you in the hopes of turning your energy from trying to get reaction to making people want to act. Let us set a new precedent by working as a team, and not as adversaries.

Respectfully,

Terry Norton
President Valley Green

Valley Star

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

SONYA B. STEPHENS / Valley Star

COUTURE DE VALLE — (clockwise) Allison Dave, Orit Duvshani and Feliz Barragan model "RONA WORKS" designs fashioned by the aspiring trendsetter, Christine Rona who revels in embellished designs.

Feature:

Student designer posts modern fashion trends

By EVA YELLOZ
Staff Writer

Picture a dozen girls walking in downtown Philadelphia, each carrying a boom-box blaring with the latest dance music. While they strut, crowds gather whispering, wondering, 'What is this? A promotional gag?' Sure...it's the American way.

Christine Rona, 28, a resident of Sun Valley, began advertising her fashion designs in Philadelphia with a blast. Today, she attends Valley College and is enrolled in the Fashion Design Program. She has won the Tess Marckie Award for the most outstanding student in the area of fashion. She was presented the award at the annual Spring Fashion and Interior Design Show last May.

Rona began designing early. She recalls rummaging through her grandmother's attic at age 12 and discovered an old Singer sewing machine with a pedal. She also spied an old cedar chest filled with soft Irish linen tablecloths which she fashioned into a dress for herself. Her family commented that the dress looked "familiar".

Rona feels her choice in fabric stemmed from that first experience. She only works with natural fibers. Her favorites are cotton, linen, silk and wool. Silk is her favorite, "I love the fragility and the strength of silk. It is the sine que non of fabrics," she said.

Most of her ideas stem from paintings, especially the avante garde. And although she does not model herself after any particular designer she said she respects Co Co Chanel for her everlasting fashion statements.

Rona attended parochial school in Harrisburg, Pennsylvania, where she was forced to wear a uniform. Her talent as a designer and a rebel showed when she came to school with her pockets embellished with fur trim.

Rona hails from a family of artists. Her mother was an opera singer who performed at Carnegie Hall. Her father, a painter, taught her his trade when she was eight.

Her designs are labeled "RONA WORKS", and she also creates earrings from industrial metals, sterling silver and Czechoslovakian beads. Her styles vary from ethnic to hi-tech. She also uses buffalo horn and electroplated gold. Her wares can be found in Sherman Oaks in some of the more fashionable boutiques along Ventura Blvd.

Her dress samples are both classic evening wear, with smooth stylish looks, and trendy day wear zapped up with silver toned snaps, brass buttons and tacks. She now freelances for a private designer label that embellishes Guatemalan charms and scarf appliques on jean jackets.

Some of Rona's evening wear can be found in various boutiques in Santa Monica and along Melrose Ave. in Hollywood.

> ***I don't want to become famous when I die...Fashion to me is not art, it's a business***
>
> ***— Christine Rona***

Gearing toward the 18 to 30 crowd, her clothes emphasize showing the leg and the back in her short evening dresses. The designs are very structured and neat and she enjoys working with tapestry and woven goods.

"I don't see why some women over 36 measure themselves against the very young; It makes them look ridiculous. At 35, women should exchange youth for elegance and grace," Rona said.

Even though painting is her first love, Rona has come to realize that being an artist means having to sacrifice. "I don't want to become famous when I die. That's why I chose fashion; Fashion to me is not art, it's a business. And here in California it's a big business," she said.

She plans to submit her new designs to the Spring Fashion Symposium in San Francisco in 1992 where more than 3,000 fashion designers will enter their samples.

Rona will receive her Fashion Design certificate along with her Fashion Merchandising certificate in February 1992. She aspires to complete her bachelors in business and design for a major company in the fashion industry.

News Notes

Music professor dies

Lorraine Eckhart Kimball, professor of music died of a cerebral hemorrhage on September 7 in Sophia, Bulgaria.

After she came to LAVC in 1955, she became known as a dynamic and demanding instructor specializing in advanced piano, music theory, and music appreciation.

At her request, no services were held. Her husband, Bill Kimball, died in 1987.

UCLA representative to advise students

A UCLA transfer adviser, Martha Perez, will be available to talk with students on Thursday, Oct. 24, from 9 a.m. until noon and from 1 to 3 p.m. in the Career Transfer Center.

Red Cross sponsors basketball shoot-out

The Red Cross will host a basketball freethrow competition on Saturday, Nov. 9 For details, call (818) 376-1700, ext. 1719.

Research council offers minority scholarships

The National Research Council is planning to award approximately 25 Ford Foundation Postdoctoral Fellowships for minorities in a program designed to offer opportunities for continued education and experience in research. The deadline to apply is January 10, 1992. Additional information can be obtained in room 102 in the Administration Building.

Correction

We regret two errors in last week's asbestos articles that may have caused some confusion.

First, half of asbestosis victims eventually die of lung cancer.

In "Asbestos abatement—Was it necessary?" Dave Ogne was concurring with Mary Ann Breckell, not Art Johnson. Breckell's quote should have read, "If that's what we need to remove and there's money for it, then let's get it removed and not have to worry about it a few years from now.

Due to a typographical error in the Oct. 10 issue of the *Star* ("Theater Arts chairman recalled from position"), it appeared that Dr. Donald Hayes, professor of theater and cinema arts at Valley, offered a comment on Pete Parkin's recall as chairman. Hayes offered no comment whatsoever on the recall. The quote was made by Parkin.

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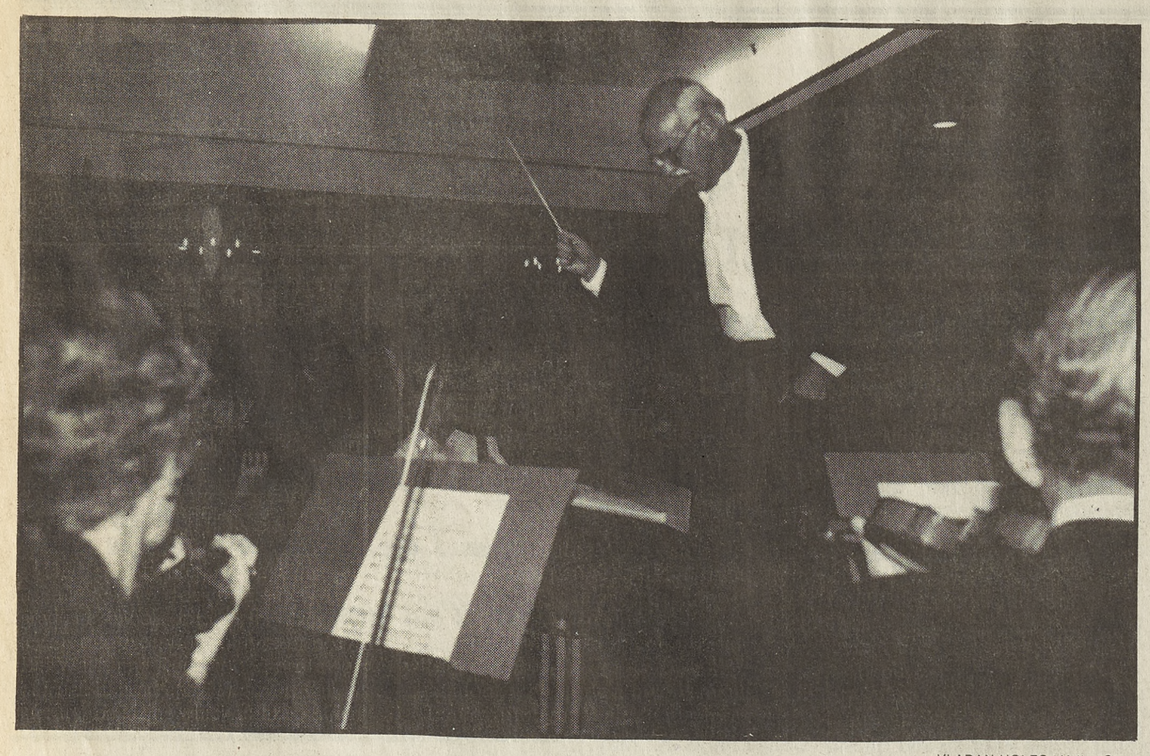

VLADAN HOLEC / Valley Star

PLAYING WITH TIME — Theodore Lynn conducts the Valley Symphony Orchestra on Oct. 15 in Monarch Hall.

Review

Concert attracts fans young and old

By CHRIS MAYDA
Staff Writer

As the music began last Wednesday night, a grey-bearded man in Reeboks, very serious and intent, pulled a copy of the composition from his briefcase, and setting the score atop the case on his legs followed it, note for note, instrument by instrument. He closed his eyes to parts too emotional to see and moved his hands to the beat and the emphasis according to the music.

The music was the "Unfinished" Symphony No. 8 of Franz Schubert. However, the unfinished has been contested. Theodore Lynn, Symphony conductor, says he finds the symphony evenly balanced as it is with no need for additional movements. Others, as Bob Detolve, a clarinet player in the symphony for many years, believe a scherzo and finale would have been nice.

Though Monarch Hall was not filled, the audience was attentive. Parents brought children who waved feet to the beat, and shadow conducted, following Lynn's movements on the pedestal. Couples sat hand in hand, or with arms encompassing their mate and listened to the dulcet tones of the piece, both emotional and sweet.

"They are not leaving because they didn't like it," Lynn quipped to the audience when the orchestra changed positions for the second piece of the evening, The Suite from the music for the Royal Fireworks, by George Fridric Handel.

Though there were no clarinets or flutes in the piece, the arrangement did include strings. The original piece was not written for strings. Strings at that time (17th Century) were not as sonorous as today. So the strings would not have been heard as today, said Lynn.

"If we were outside we'd have fireworks," said Lynn and then added after a moment, "Of course, we had congressional fireworks this week, but they will be different tonight." The audience chuckled as the strings broke into the Overture in a grand and furious style.

The concerts are presented monthly by Lynn and his orchestra. The next will be Nov. 19. Rimsky-Kosakov's, March of the Nobles and Symphony No. 3 of Tchaikovsky will be played that evening.

Literary lines

● Valley College's literary magazine is itching for student poetry and prose.

By SUSAN M. TYRRELL
Entertainment Editor

High-quality literary magazines are usually reserved for universities, if not graduate schools of English. Valley College is one exception to this norm. Dr. Bill Wallis and Rod Moore, professors of English, head up *Manuscript*, Valley's literary magazine which utilizes student poetry and prose.

Each year *Manuscript* solicits submissions from students over a period of months. Wallis and Moore, along with an editorial board of students, read the submissions. Together, they either accept them, return them for revision or reject them "with a note of encouragement," says Wallis.

Each March the staff begins putting the magazine together with the aid of Desktop Publishing.

Manuscript is fully supported, says Wallis, by Mary Ann Breckell, vice president of administration.

The administration, says Moore, "likes [*Manuscript*] because it's a symbol of Valley College. They show it to other colleges." The whole process cost only about $2,000.

The current problem facing *Manuscript* is lack of student involvement. Wallis and Moore say they have high-quality material, but in the last two years student particiaption has dropped significantly.

They say the quality publication with a quality appearance should go right along with student involvement.

Lately, though, Wallis and Moore have beeen doing a lot of the work. "If we could just turn it over to the students and just be advisers... It's not that we're lazy." They just feel students should be operating a student magazine.

Beginning with last year's issue, *Manuscript* has branched out to serve Valley's large ethnic population. The issue contained poetry written in Farsi, Spanish, Korean and other languages. The poems included facing-page translations.

"Their voices weren't really being represented," says Moore. "We're just scratching the surface."

Student board member Erika Abbott hopes to continue scratching the surface by representing Valley's disabled population. She feels that the disabled students need a voice as well and has written a couple of poems for *Manuscript* after receiving encouragement from Moore.

Meanwhile, Wallis and Moore will continue to seek out more student involvement and continue their tradition of publishing a high-quality literary magazine.

Manuscript *is accepting poetry and prose fiction submissions from Valley students. Submissions may be left in Wallis' or Moore's box in the English Dept. (H 121) or with the English Dept. secretary. Students interested in joining the editorial board may go to H 107 Monday's at noon or talk to Wallis or Moore. The class is English 185 and students may enroll until the twelfth week of the semester.*

Pet peeves prosper

Tyrrell's Tirades

By SUSAN M. TYRRELL
Entertainment Editor

Maybe it's just the stress of a new school year, or perhaps it's simply because I'm too picky for my own darn good, but sometimes when I'm watching television I get incredibly irritated by the little things. Call them my television pet peeves. And since I'm forced to suffer, I've decided, being the generous person that I am, that I would share these peeves with you.

● **Financial Censorship**—In the latest wave of NBC's annoying manipulation, they have invoked their own form of censorship. Don Bellisario, executive producer of *Quantum Leap*, had created an episode of the series where the main character Sam would leap into the body of a gay teenager (later changed to a gay man). NBC feared their sponsors would withdraw advertising money because of gay-themed episode (ie: *thirtysomething* last season). To cut their losses beforehand, NBC asked Bellisario to absorb the $750,000 they *expected* to lose as a result. Bellisario refused. That's when Barney Rosensweig, executive producer of CBS's *The Trials of Rosie O'Neil* stepped in. Rosensweig has decided to buy advertising time during the controversial episode addressing the issue of economic censorship. Congratulations Rosensweig. Maybe NBC needs to seek help from Rosie O'Neil's therapist, he seems to handle paranoia well.

● **What's in a Name?**—The newest name game for actors is using three names. Now that one name (Cher, Madonna, Martika, etc.) has become passe. All three child actors on ABC's *Home Improvement* have three names—probably courtesy of pretentious agents and managers.
Sometimes in the Screen Actor's Guild (SAG) there already exists an actor with the same name as a new member—a violation of SAG rules—and adding a middle name or initial is necessary. But it's really annoying when someone's ego reaches across the whole screen for no particular reason.

● **NBCrazy**—After five weeks—maybe, NBC has thrown *Man of the People* and *Pacific Station* into the proverbial haitus pool. A temporary lifejacket will sustain them when they return in Dec. They'll float along aimlessly for a couple months, at which point NBC will announce that these two funny, entertaining, if not quite brilliant shows, have had their chance to swim. They will be mercilessly drowned in the swamp of never-had-a-chance-television

● **All in the Family**—I didn't want to know that my fantasy mom, Carol Brady (Florence Henderson), had dated my fantasy brother, Greg Brady (Barry Williams), back when they were doing my fantasy family show, *The Brady Bunch*.

● **The End Justifies the Means**—I positively abhor when I discover some sleeper hit of a show in its final season—or just before cancellation—and find it is wonderful, charming and all those other abstract adjectives only to see it canceled promptly. And to complete the agony, it doesn't get sold into syndication and I am doomed to exist without my newfound discovery.

Upcoming events

The Valley College Theatre and Cinema Arts Department will present a multi-ethnic adaptation of Maxim Gorky's play *The Lower Depths* on Oct. 24,25, 26, 31 and Nov. 1 and 2 . All showing will begin at 8 p.m. on the mainstage of the Little Theater.

The celebrated adaptation of the classic play is by Afro-British playwright Tunde Ikoli and is making its debut performance in America.

The Lower Depths, set in present-day London, tells the story of a group of racially-mixed, semi-homeless people "who through no fault of their own find themselves less well off than others."

The production is directed by Dr. Donald Hayes and features a cast of both student and professional actors.

Admission is $5, $3 for students and seniors. Thursday eveings seniors may attend on a two-for-one basis. For reservations and information call (818) 781-1200 Ext. 353

IMS FILMEX will present the film *To Kill A Mockingbird* on Wednesday Oct. 30 in Behavioral Sciences 101 at 1:30 p.m.

The film stars Gregory Peck who won an Academy Award in 1962 for Best Actor.It is directed by Robert Mulligan.

To Kill A Mockingbird runs 131 minutes and is open to all students, faculty and staff of Valley College free of charge.

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AIDS ward volunteers:
Making a person's week

Volunteering for AIDS Project Los Angeles' Hospital Visitation Program is a specialized and self-gratifying outlet for offering assistance to others who are less fortunate.

"The rewards that come to you," said volunteer Rick Mechtly, "would seem to be something that many could only hope to pay for."

Mechtly has been volunteering at the Sherman Oaks Community Hospital since the inception of APLA's program in 1986.

"There's a bounty of things that could come about in your associations with people and with the staff," said Mechtly. "The memories of quality time definately build if you show a commitment to this program. You learn so many things about how people deal with their lives, relate to their friends, their family ... It's most assuredly food for thought."

"I'm constantly amazed by the modes that people find to reach out in stressful times," continued Mechtly. "You definitely get to meet people pursuing these activities when many of the uninformed may have written them off. They're out-performing so many people in society."

In a setting where close interaction with the medical staff is mandated, level-headedness is imperative. "When you've integrated yourself well mentally, when you can be serious when the time necessitates, when you can utilize your humor and your best listening skills, you will be accepted by the staff," Mechtly said.

"It's your place to be there," he continued, "in a helpful mode, to be an asset, never a liability."

"You have to play your qualities like an orchestra, and find ways to resonate with any particular person."

—Mechtly

With the constant drifting from room to room, visitation can be a real challenge. "Many of the volunteers may easily see more than a dozen people in a night," said Mechtly.

Understanding how medicine and the patient's fatigue, combined with opportunistic infections, are going to affect situations is a key. "Bluntly put," Mechtly continued, "you're there as long as they feel like having you in their face. You have to play your qualities like an orchestra and find ways to resonate with any particular person."

It's expected for volunteers to relate to people as whole people with options in their lives. "A volunteer," said Mechtly, "is a thrill maker. They have the ability to carry into the hospital with them bits and pieces of extra special experiences and to spread them around. It's something that can make a poerson's week stand up."

"What, in turn, the volunteer can gain from the many experiences a hospital provides is the stuff of what is the best in human nature," Mechtly added.

Sherman Oaks Hospital patient Arnie Araica sharing quality time with volunteers Laura Sharp and Rick Mechtly.

Laura Sharp also volunteers in the AIDS ward of Sherman Oaks Community Hospital.

"I initially became involved with the program because I read about AIDS and I had friends in the motion picture industry who had died from AIDS," she said.

Sharp has been with the program now for three-and-a-half years. "I felt I would be able to do more good through hospital visitation than in any other way," she said.

By working with the nurses, Sharp is constantly learning. She helps to deliver lunch trays. In this way, Sharp gets to tell the patients who she is. After lunch, Sharp returns to the rooms, offering assistance or "just to hold someone's hand and let them know that you care," she said. When Sharp gets a little too emotionally involved, she "backs away for a week or so and then I come back."

Sharp has also visited Olive View County Hospital and the Motion Picture Hospital. At the time of her visits, neither hospital had an AIDS ward. In fact, the Motion Picture Hospital asked Sharp to return and to speak to their staff concerning AIDS awareness.

"I'm just happy to be able to share with and comfort some of these people."

—Sharp

"Parents and clients really appreciate having someone to share with," Sharp continued. "I'm just happy to be able to share with and comfort some of these people."

"I've met a lot of really wonderful people from all walks of life," she said. "It's been a very positive experience."

Working in an entirely differnt atmosphere is Don Linquist.

Linquist volunteers at USC General. Here the patients are the poorest of the poor, having lost their jobs, run out of insurance or out of luck.

Linquist became involved because he started seeing friends test positive. Gradually he began to see the gravity and scope of the problem.

Initially, Linquist's idea of doing something positive was writing checks for agencies dealing with HIV. After realizing he wanted to do still more, Linquist volunteered with APLA and the hospital visitation program.

"USC General is where the need really is," said Linquist. "It's the most difficult hospital to volunteer. Patients are spread throughout numerous buildings." At any given time, there are 50-100 accountable AIDS patients in USC General.

On top of the trauma of worrying about the fear of death, USC patients are burdened with the basic needs for survival, such as where they're going to stay after being released from the hospital. So the stress level is understandably higher than the average patient with stability.

"I know you hear a lot of horror stories about County Hospital," said Linquist. "But I really think the care is excellent. The medical care is as good as or better than any other hospital."

Indeed, the patients at County have the opportunity to be part of experimental protocols. Due to the medical school on campus, patients have access to drugs that aren't yet FDA approved and are still experimental.

Linquist said his experiences have been positive as well as negative. "We're not always welcome," he said. "Patients are sick, uncomfortable and sometimes don't want to be seen. Usually, however, they're glad to see anyone."

"They can talk to us about things thay can't ask their family or friends," continued Linquist. "You suck up the positive aspects like a sponge. It makes you feel good, like you've accomplished something."

"Dying isn't good. It bothers you. But you have to accept the realities of that. It's up to you to make their lives as comfortable as possible."

—Linquist

"The negative aspects you deal with on a case to case basis. Dying isn't good. It bothers you. But you have to accept the realities of that. It's up to you to make their lives as comfortable as possible."

"I think I handle it well, personally," Linquist said. "But who knows what we internalize."

Linquist has no plans to quit the visitation program. He currently volunteers once a week, working for six hours each visit.

For those interested in volunteering, Linquist suggests giving the program time and working through the period of uncomfortableness. "Stick with it," he emphasized. "You do build up an ability to cope."

Editor's note:
For those interested in volunteering for APLA's Hospitalization Program, contact Alan Hymowitz, (213)-962-1600 x124.

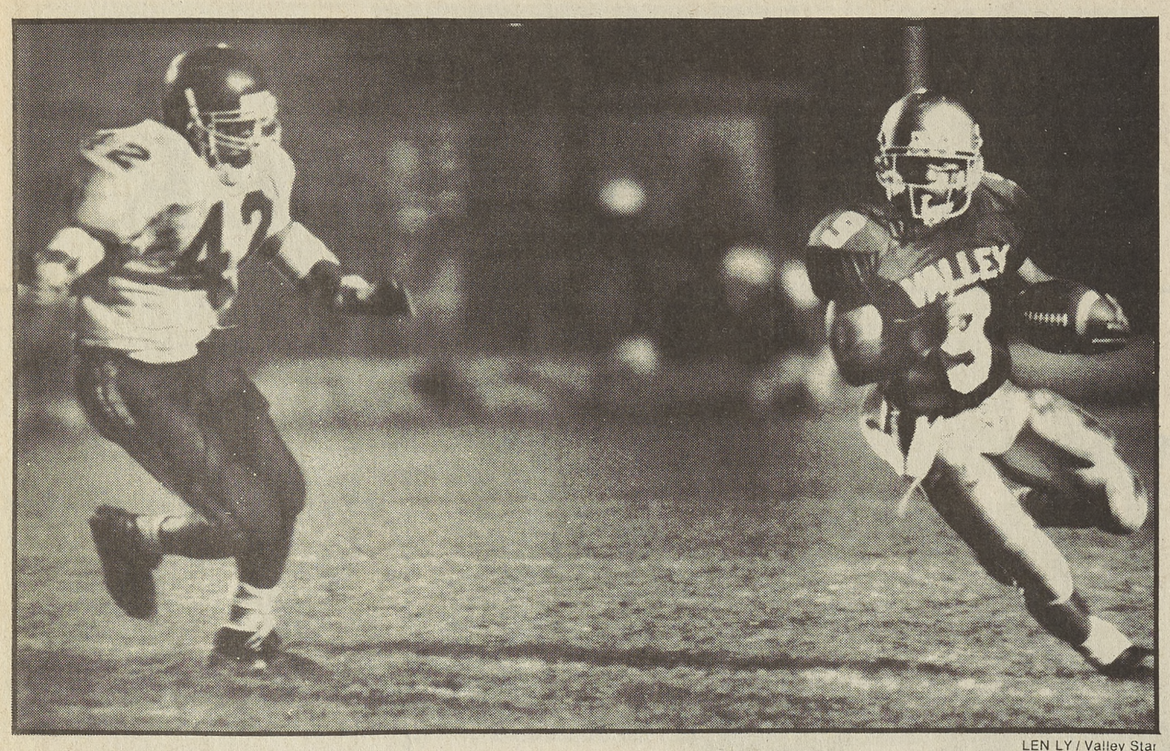
— Christopher D. Sharpe

"The rewards that come to you would seem to be something that many can only hope to pay for."

—Mechtly

—Photos by Corky Higgins / Valley Star

A HEART FELT THANK YOU — Laura Sharp and Arnie Araica stand in front of the Immune Suppressed Unit appreciation banner created by ISU volunteer and nursing staff.



LEN LY / Valley Star

MONARCH MOVES — Marquette Penniman (#42) tries to prevent Valley's Benny Evans from scoring a touchdown. Valley completely dominated the game, scoring 28 points in the first half to win the game, 41-14. Coming off their third victory, Valley will meet Bakersfield this Saturday.

Lions thrash Compton

● Cheerleaders leave field after Tartar threat.

By MILES GRANDFIELD
Staff Writer

How important are cheerleaders to the success of a football team? Well, if you go by Valley's 41-14 winning effort against Compton Friday night at Monarch Stadium, their presence can mean a lot.

With the rally squad cheering them on in the first half of play, Valley completely dominated the Tartars on both sides of the ball.

Terrance Brown, the game's leading rusher with 171 yards, scored two touchdowns on runs of 42 and 82 yards in the second quarter.

Nigel Bostic ran for another TD from one yard out to cap a determined drive following a fumble recovery on the Compton 43 yard line.

And in the next series, following another Compton fumble, head coach Jim Fenwick used the passing game to score another TD with a 20-yard strike from backup quarterback Michael Wynn to Wrangell Melendres.

With the Monarchs comfortably ahead 28-0 at the start of the second half, and 30 minutes of football yet to played, the Valley cheerleaders did something very unusual. They picked up their pompoms and walked off the field.

Ten minutes later, after changing into their street clothes, they quietly filed into the grandstand and settled in among the rest of the spectators.

"I guess they [Compton] took offense at one of our cheers," Valley cheerleader Rosie Corrales said after the game.

"We apologized over the P.A. and our two captains went over to talk to them, but their advisors wouldn't accept, and someone told us that they would 'get' us after the game."

After a suggestion made by campus police, the cheerleaders got out of uniform and remained at the game in the stands in order to avoid any trouble when the game ended.

With their cheerleaders out of commission, Valley was outscored 13-14 in the second half.

The Tartars scored twice in the fourth quarter on passes of 48 and 47 yards. Irving Carter added another Monarch touchdown on a 27-yard run, and Cunyet Karacuha, last week's Western State Conference co-player of the week, kicked field goals of 38 and 28 yards and had five 1-point conversions to round out the Monarch scoring.

The victory was Valley's third in a row and improves its record to 3-1 in conference play, (3-2 overall). Next week they will face a more formidable challenge when they travel to Bakersfield on Saturday.

"We were able to push the ball down the field tonight, and we broke some big plays," said coach Fenwick. "I think we'll do alright next week."

Valley clinches win

● Brown sets new career high with 76 goals.

By ABRAM MORRISON
Staff Writer

Valley's water polo team won its' second game in a row by beating Santa Monica in a defensive stuggle, 11-9, bringing their record to (13-7-3, 4-1).

Robert Brown scored three times to raise his total goals to 76, and passed Frank Fletcher for third place on Valley's all-time season goal list.

Tim Fredrickson and Pat Karayan each scored twice. Womeen Jun's goal with 6:25 remaining in the third quarter was the game-winning goal.

Santa Monica's Crews and Karpman were a two-man gang. They combined for seven goals.

Santa Monica Corsairs fell to (2-2-0) in the WSC. Both of Santa Monica's conference losses were to Valley.

Last Tuesday, Valley played their crosstown rival. Valley flattened the Pierce Brahmas, 21-10, and the Monarchs improved to 12-7-3 overall and 3-1-0 in the conference.

Monarchs Steve Barron, Brown, and Jun combined for 14 goals; more than the whole Abrahma team combined.

Brown said that he felt great about setting a new career high in goals for one season. He also said that he hopes to score around 90 goals.

Jun who has won one sprint cap after another all season long, tallied four goals.

Goalkeeper Brian Collins came within an eyelash of scoring two goals. Both of his shots hit the crossbar on the fly.

He only played in the first two quarters and saved 11 out of 14 shots. He said his goal is to hold every team in the league to under ten goals per game.

The Monarchs clinched a winning record with a win over Santa Monica. Four games remain on the regular schedule. Three are home games. Of those four scheduled games, two are conference games.

Monarch Calendar

WATER POLO
Today: 4:00 p.m.
Valley vs. USC J.U.
(At Valley)

FOOTBALL
Oct. 26: 7:00 p.m.
Valley vs. Bakersfield
(In Bakersfield)

CROSS COUNTRY
Oct. 29: 3:30 (women)/4:15 (men)
(In Ventura)

Monarch basketball teams gear up for fall season

By JENNIFER CASE
Editor in Chief

After coming in second out of more than 70 schools in the State Championships last year, the men and women's basketball team are practicing hard and long in hopes of taking first this year in the Western State Conference.

With a 32-5 record last year, women's team coach Doug Michaelson is confident about the team's ability this year.

"We have a balanced team insofar as size, speed and a balance of incoming freshmen and sophomores," Michaelson said.

Michaelson said the team's goals are not only to win the Western State Championship, but to advance to the state tournament as well.

Preview

Sophomores Falicia Stanley, Anna Giles, Katrina Mines and Wendy Bruse are returning to the team this year, and Michaelson said they will provide leadership for the two red-shirted freshmen and for the team as a whole.

Both Michaelson and the men's team coach Jim Stephens said they have an extremely strong crop of freshmen this year which will contibute to each team's success.

"We're going to be a good team," Stephens said. "We have three starters back, one red-shirt, and a good crop of freshmen."

Last year's team had a 21-5 record, and Stephens said they had a good year. This year, he said they have the makings of a good team.

"Our goal is to be the best team we can," Stephens said.

LEN LY / Valley Star

ARMED GUARD — Women's basketball team player Stacie Toon, [left],and Coach Doug Michaelson practice their defensive skills to prepare for next tuesday's scrimmage against Azusa Pacific University. Last year, they placed second in the state. This year, Michaelson and Coach Jim Stephens of the mens team are hopeful about the state tournament. The men face off against Mt. San Antonio on Nov. 15, and Pasadena on Nov. 20. After the women's team plays Azusa, they will battle Mt. San Antonio on Nov. 19.

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